

LETTER OF REGISTRATION AND  
RETURN  
MAY-JUNE 2016

Unto Their Imperial Majesties, and to all unto these letters come do I,  
Dama Antonia Lopez-Hawk, send greetings.

This is the Official Letter of Registration and Return for the months of May and June, 2016.

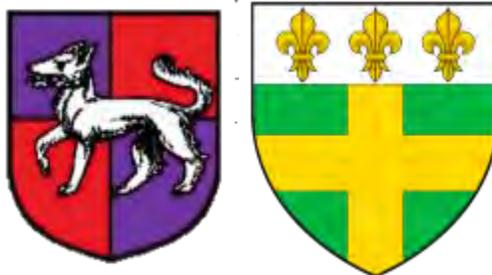
Reports were received from the following chapters:

Alhambra, Burgundy, Cashel, Cathair na Caille, Constantinople, Drachetor, Fortriu, Glasgow, Gloucester, Glynmore, Murrisk, Stirling, Terre Neuve, Varheim

I would like to announce the new Griffin Herald, Sir Garret van Gilder. He can be reached at [griffinherald@cox.net](mailto:griffinherald@cox.net).

In Service to the Empire,

**DAMA ANTONIA LOPEZ-HAWK**  
**IMPERIAL SOVEREIGN OF ARMS**





# GLASGOW



FLAG

80-00

Per saltire, Argent and Azure, on a fess Sable three thistles Proper

# GLYNMORE



BJORN SWIFTPAW

DEVICE

8370

Vert, a jamb Or



HOUSE BRITTANY

BADGE

[Fieldless] a triquetra Vert



HOUSE BRITTANY

FLAG

Or, a triquetra Vert



HOUSE MCPAW

BADGE

Or, a shamrock Vert



JADE WESLEY  
[Fieldless] a Skull de Mortis Vert

BADGE

8697

## MURRISK



BALFOR PARMALOCHE  
Gules, a bend sinister Sable, a griffin Or.  
(Permission to Conflict with House Wakefield of Glynmore given.)

FLAG

5244

## TERRE NEUVE



BRENIN O'DRAIG  
Sable, a wyvern displayed, tail nowed Argent

DEVICE

8240

## VARHEIM



BRINSINGAMENA  
Or, a laurel within a bordure embattled Sable

BADGE



ODIN'S WOLVES

BADGE

Or, three wolves statant contourne, 2 and 1, within a bordure embattled Sable

## CORRECTIONS:



FLAG

The castle was changed to meet the submitter's original proposal.

## RETURNED:

### CATHAIR NA CAILLTE



ERIK MCKIVER

DEVICE

5862

In bend Argent and Purpure, in chief an eagle's head sinister Sable orbéd Purpure and in base a closed sinister wing Argent

This is being returned for a redraw. The eagle's head does not have a description that can be duplicated. Is it coupéd or erased?

#### 10. Heads

a. Beast heads must be coupéd straight across, erased, or caboshéd (facing forward).  
(Adrian Empire Heraldry Manual – 2014 pg. 36)

### CONSTANTINOPLE



NOUBEAU SARKANY

DEVICE

9039

Gules, a chevron Argent overall a wyvern displayed, tale nowed Sable

Return for redraw. The chevron used is not what is described.



NOUBEAU SARKANY

DEVICE

9039

[fieldless] a double headed dragon displayed Sable outlined Gules in dexter claw a feather Argent and in sinister claw a spoon in bend Or

Not a period charge. A double headed dragon is not used in period heraldry. Also, the choice of colours makes it hard to see where the head(s) are actually located.



BRENIN O'DRAIG

DEVICE

8240

Vert, a dragon in annulo Or, between a pair of hands appaumy, issuant from cuffs Argent

The dragon in annulo, orobus, is not documented in heraldry. Found in SCA but noted that it is not period. The hands are not shown in appaumy.

## GLASGOW



FLAG

80-00

Azure, a saltire Argent, overall a thistle Proper

### “Scottish Thistle and Saltire:

. . . Whatever the historical truth may actually be, it was during the thirteenth century that the thistle became an important Scottish national symbol. Later, the prickly flower was adopted as a badge by James III and appeared on his silver coinage of 1474.

. . . In 1286, it appeared as a national symbol on the seal of the Guardians of Scotland.”

### G. REGISTERING RESTRICTED CHARGES

The arms of any individual will not be registered with any of these restricted charges unless sufficient written proof is provided with the presentation of the registration forms that the individual in question has **permanent** right to the restricted charge.

(Adrian Empire Heraldry Manual – 2014 pg.33)

## GLOUCESTER



MINNION

DEVICE

Or, a pellet surmounted by an annulet Argent

### H. CHARGES, ANIMALS, PLANTS, TRADEMARKS, ETC.

Charges of animals, plants, or artifacts that were not known in Europe during the Adrian period (1066 - 1603) will not be permitted.

(Adrian Empire Heraldry Manual – 2014 pg. 33)



LJOTR EINARSON

DEVICE

Per saltire Vert and Or, in chief a hammer palewise Argent and in fess two wolves' heads erased addorsed Sable

### A. RESTRICTIONS ON MARSHALLING

Research has shown that Marshalling appeared in more than just the familiar forms of Per Pale and Quarterly. This includes the hitherto-unrestricted Per Fess and Per Saltire divisions. These divisions have been abused in Adrian armory to allow designers to combine disparate elements on one shield against the spirit of the Marshalling proscription. In keeping with our overall push to encourage Period design, the following is now disallowed:

1. Any design wherein the field is divided Per Bend, Per Chevron, Per Fess, Per Pale, Quarterly, Per Saltire, or any variations thereof (such as “Inverted”), wherein the charges on either side of the line of division are of different types.

(Adrian Empire Heraldry Manual – 2014 pg. 44)

## TRANSFERRED:

### **CATHAIR NA CAILLTE**

FROM: ROPEMAKER GUILD

TO: ALISTRINA LANNOON AMRAGOSSO

Argent, a saltire nebuly gyronny Sable and Vert, overall a Wake knot palewise Or.

FROM: ALBION-RAYONNÉ

TO: CATHAIR NA CAILLTE

CANTON OF DAIONE CAILLTE

Argent, between four barrulets wavy, two in chief and two in base Azure, a mullet of eight points Sable

### **GLYNMORE**

FROM: JADE WESLEY

TO: HOUSE BRITTANY

Per bend sinister Vert and Argent, a triquetra within and conjoined to an annulet all Counterchanged.

### **YORK**

TO: COA HISTORICAL

Gules, a wyvern displayed Or

## REINSTATE:

### **ALHAMBRA**



GUILLAUNE MARCHAND DU FLEUR

DEVICE

1871

Purpure, a squirrel sejant erect Argent

## RELEASE:

**These devices will be released with the next LoRR, unless notified.**

### **YORK**

BARONY OF CANTEBURY

Azure, a swan Proper wings expanded, gorged with a crown

BARONY OF COEUR VALIANT

Gyronny Argent and Sable, a dragon statant contourné Purpure

BARONY OF DINN-RIGH

Gules, a chevron between a mullet of eight points, an oak leaf, and a tower, all Argent

BARONY OF EL PALACIO REAL

Per pale wavy Or and Gules, an oak leaf suspended above a tower in base Or

BARONY OF MODUINNE

Per chevron Azure and Vert, two acorns and a mushroom Argent

BARONY OF NEMETON

Per bend wavy Azure and Sable, in sinister chief a harp Or

BARONY OF TRINITY

Purpure, dexter and sinister wings debased Argent and in base a trefoil Or

BARONY OF TRISKELLE

Sable, a triskelion of armoured legs and an orle Argent

CANTON OF CHESHIRE

Gules, a lion dormant within an orle Or

CANTON OF LANCASTER

Gules, a rose Argent, slipped and leaved Vert

CANTON OF PEMBROKE

Gules, two winged spurs Or

CANTON OF PORTSMOUTH

Gules, a cockatrice between a scimitar and a scimitar reversed Or

CANTON OF SHEFFIELD

Lozengy Gules and Or, a lion sejant erect Argent

CASA ALCAZABA

Or, three bendlets wavy Gules displaced to sinister

CASA ARENAS DE SAN PEDRO

Per pale Or and Gules, a chevron and in chief two horses combatant Counterchanged

CASA DE VIZCAYA

Or, a bull passant and a chief wavy Gules

CHATEAUX ARGENT LION

Per chevron Argent and Azure, semy-de-lis and a lion rampant Counterchanged

CHATEAUX LA GUERRE

Or, semy-de-lis Sable

COUNTY OF CONTAE DUIR

Argent, a triskelion pierced and on a chief potenty Azure three oak leaves Or

COUNTY OF LYONNESE

Azure, two bars wavy Argent between three estoiles and a sea lion Or

COUNTY OF OUROBOROS

Sable, dexter and sinister wings inverted and in base a serpent with tail in mouth Argent

HOUSE CRAIGH NA DUNN

Sable, an acorn inverted and slipped and leaved within a bordure wavy Or

HOUSE CRAOBH TAIGH

Per fess Argent and Sable, a tree eradicated and withered Counterchanged

HOUSE (DE) MEDICI

Argent, a cluster of grapes vined and leafed all Proper, in chief three passion nails Gules

HOUSE DU LAC

Per bend sinister Gules and Sable, a dexter hand couped bearing a sword Argent

HOUSE FALCO DEVICE

Azure, a falcon displayed within a border Or

HOUSE FEROCIE E SAGGIO

Per bend embattled grady Sable and Gules, in chief sinister a tiger's head caboshed, in dexter base a serpent nowed Argent

HOUSE LORRAINE

Per saltire Sable and Gules, a talbot passant Argent

HOUSE OAKESBLOOD

Vert, an oak leaf within three annulets parted and interlaced Or

HOUSE OF CHERUBINA

Gules, dexter and sinister wings debased Argent and in base a heart Or

HOUSE RAGNAROK

Vert, a compass star pierced Azure between in saltire four points conjoined to a bordure Sable

HOUSE TECCHI

Per pale Sable and Gules, four Maltese crosses Argent

HOUSE THISTLEDOWN

Gules, on a pale Or a thistle Proper

HOUSE VILLA VESPERTILLIUM LAPIS,

Sable, a bat Or

HOUSE VILLAE VESPERTILLIUM LAPIS  
Azure, a bat displayed Or

HOUSE SERAPHINA  
Azure, five annulets interlaced Or between two wings debased Argent

HOUSE TRIHEURGE  
Gules, a pall inverted between three crescents Or

KINGDOM OF YORK (KING PRESENCE)  
Sable, a fleur-de-lis Or between three roses Argent

KINGDOM OF YORK (QUEEN PRESENCE)  
Sable, a rose Argent between three fleurs-de-lis Or

MARCH TIR DE RIGH  
Purpure, a crown between three oak leaves Or

YORK  
Sable, a wyvern displayed Or

YORK  
Vert, a wyvern displayed Or

YORK  
Purpure, a wyvern displayed Or

## HELD OVER: **BURGUNDY**



DAME SPYRO

DEVICE

1812

Vert, on a pale Argent a domestic cat sejant upon a book Sable

Further research is needed

## Heraldic Birds

### Part II – non-predatory birds

#### Greetings unto the College of Arms of the Adrian Empire and all other interested persons.

In my last missive, I wrote on the subject of heraldic birds, specifically on the subject of predators such as eagles and falcons. On this occasion, I am writing on the subject of other birds that do not have unique postures. (The birds with unique postures are ones such as the pelican in her piety, peacock in his pride, heron/crane, etc.) These birds are considered identical for purposes of Adrian Empire conflict checking, generally.

There are a great many birds that are used for heraldic purposes, though the number only really becomes large later in our time period; according to renowned heraldry expert James Parker in his *Heraldic Glossary*, the number reaches over a hundred between the fifteen and eighteenth centuries. Why, you might wonder, the large number of birds? To portray a bird type exactly, perhaps?

Most likely there are two reasons:

Overwhelming, different types of birds were used as part of cants, heraldic puns on the other owner's name, sometimes featuring over language puns.

- Ravens, in the arms of Thomas Corbet Or, two ravens (Corbeaux) sable.
- Jays in the arms of Craik (croak being the pun, presumably) – Argent, a fess between three jays sable.
- Goldfinch in the arms of Molenick (Melynek is Cornish for Goldfinch) – Argent, a chevron sable between three goldfinches proper
- Dove in the arms of Thomas Dove - Azure, a cross patty between four doves argent

Local associations. (An example near to my heart is the Cornish Chough that appears in many arms from that duchy.)

You can find Parker's list of birds here: <https://www.heraldsnet.org/saitou/parker/Jpsynop.htm> as "X. Charges Taken from Birds". Some other notable types are the Martlet, which is a bird that legend claims never lands, so it does not have feet:



And the popinjay, or parrot (default coloration is green with red beak and legs, though they may be other colors).

